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Interviews/Entrevistas



Synopsis

In this memoir-like collection, Anzaldúa's powerful voice speaks clearly and passionately. She recounts her life, explains many aspects of her thought, and explores the intersections between her writings and postcolonial theory. For readers engaged in postcoloniality, feminist theory, ethnic studies, or queer identity, *Interviews/Entrevistas* will be a key contemporary document.

Book Information

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Customer Reviews

I took this with me on vacation, after earlier reading "La Frontera", and I believe the two should be read together. Gloria is the anti-white guy writer, no, not that she is anti-white guy, but that she is barely hanging on the fringes of American mainstream society. In a class I took, some of the Caucasian men thought that Gloria should "get over" her angst and anger. I say, I think she has only begun. I'd like to see her write some fairy tales, since she has so much--I think it's called "magic realism"--in her poetry in *La Frontera*. "Entrevistas" is like another window onto her writing mind, and the cool thing is that it's like an oral history--all interviews. A neat, and so non-traditional, way to write and communicate.

In this memoir-like collection, Anzaldúa explores the intersections between her life, her writings, and post-colonial theory. The interviews contain clear explanations of Anzaldúa's concept of the 'Borderlands' and 'mestizaje'; her use of the term 'New Tribalism'; and what she calls 'conocimientos' - alternate ways of knowing that synthesize reflections with action to challenge the

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